

# Diaspora

Setrak Setrakian 2002

Symphony for String Orchestra

Lento  $\text{♩} = 58$

Timpani

*p* 3

Lento  $\text{♩} = 58$

Violin I

div.

Violin I

Violin II

div.

Violin II

Viola

div.

Viola

Violoncello

div.

Violoncello

Contrabass

div.

Contrabass

*p*

This page of a musical score contains the following staves and musical content:

- Timp. (Timpani):** The first staff shows a rhythmic pattern starting with a measure of rests, followed by a triplet of eighth notes, another triplet of eighth notes, and a quarter note. The rest of the page is filled with rests.
- Vln I (Violin I):** Two staves, both containing rests throughout the page.
- Vln II (Violin II):** Two staves, both containing rests throughout the page.
- Vla (Viola):** Two staves, both containing rests throughout the page.
- Vc. (Violoncello):** Two staves, both containing rests throughout the page.
- Cb. (Contrabass):** Two staves. The first staff begins with a quarter note, followed by a half note, and then rests. The second staff continues with a half note, followed by a dotted half note, and then rests.

8

1

3

1

Timp.

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

Detailed description of the musical score: The score is for page 3, measures 8 through 11. The instruments are Timp., Vln I (two staves), Vln II (two staves), Vla (two staves), Vc. (two staves), and Cb. (two staves). Measure 8: Timp. has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Vln I and Vln II are silent. Vla and Vc. are silent. Cb. has a half note G1 with a hairpin crescendo. Measure 9: Timp. is silent. Vln I and Vln II are silent. Vla and Vc. are silent. Cb. has a half note G1 with a hairpin crescendo. Measure 10: Timp. is silent. Vln I and Vln II are silent. Vla and Vc. are silent. Cb. has a half note G1 with a hairpin crescendo. Measure 11: Timp. is silent. Vln I and Vln II are silent. Vla and Vc. are silent. Cb. has a half note G1 with a hairpin crescendo. Dynamics: Vc. parts start in measure 10 with a piano (*p*) dynamic. Cb. parts have hairpins throughout measures 8-11.

12

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Timp.**: Timpani part, consisting of four measures of rests.
- Vln I**: Violin I part, consisting of four measures of rests.
- Vln II**: Violin II part, consisting of four measures of rests.
- Vla**: Viola part, consisting of four measures. Measures 12 and 13 are rests. Measures 14 and 15 feature a melodic line starting on G4, moving to F#4, E4, and D4, with a *mf* dynamic marking.
- Vc.**: Violoncello part, consisting of four measures. Measures 12 and 13 feature a melodic line starting on G2, moving to F#2, E2, and D2. Measure 14 has a *mf* dynamic marking. Measure 15 features a sustained note on G2.
- Cb.**: Contrabass part, consisting of four measures. Measures 12 and 13 are rests. Measures 14 and 15 feature a melodic line starting on G1, moving to F#1, E1, and D1, with a *mf* dynamic marking.